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Aokigahara forest movie

The 2016 film with Jason Zada ForestTheatrical press poster Directed by Jason ZadaProduced by Tory Metzger David S. Goyer David Linde Written by Ben Ketai Sarah Cornwell Nick Antosca Starring Natalie Dormer Taylor Kinney Yukiyoshi Ozawa Eoin Macken Music byBear McCrearyCinematographyMattias TroelstrupEdited byJim FlynnProductioncompanies AI-Film Lava Bear Films Distributed by Gramercy Pictures (United States) Icon Film Distribution (International) Release date January 8, 2016 (2016-01-08) (United States) Operating time93 minutes[1]CountryUnited StatesCurrinationEnglish budget 10 million[2]Treasury \$37.6 million[3] is 2016. The annual American supernatural horror film is directed by Jason Zada and written by Ben Ketai, Nick Antosca and Sarah Cornwell. Starring Natalie Dormer and Taylor Kinney, it follows a young woman who goes to Aokigahara (suicide in the woods) to find her sister. The film was released on January 8, 2016 in the United States by Gramercy Pictures and was negatively received by critics, but was a box office success, grossing \$37.6 million against a reported budget of \$10 million. Plot most of the story is set in and around the Aokigahara Forest, a forest at the northwest base of Mount Fuji in Japan known as a popular destination for those who want to commit suicide. Sara Price (Natalie Dormer), an American woman, receives a phone call from Japanese police telling her that they think her troubled twin sister, Jess Price (a.m. Dormer) is dead as she was seen going into the Aokigahara forest. Despite concerns about her fiance, Rob, she trips to Japan and arrives at the hotel where her sister was staying. Sara meets reporter Aiden. They drink together, and she tells him about her parents' death. In fact, her father killed his mother, then committed suicide, but she tells her that they were killed by a drunk driver. Her sister saw the bodies, but Sarah didn't look. Aiden invites her to go into the woods with her and park guide, Michi, so she can look for her sister. As the three enter Aokigahara, Michi tells Sara that Jess most likely killed herself. Sarah refuses to believe it, explaining how, being a twin, she can feel Jess still alive. Deep in the forest, the group discovers a yellow tent that Sarah recognizes as belonging to Jess. With the night approaching, Michi advises them to leave a note to Jess and leave. Sarah refuses, and Aiden volunteers stay with her overnight. That night, Sarah hears rustling in the bushes and, believing it may be Jess, rushes into the woods after her. Sarah finds a Japanese girl, Ho chico, who says she knows Jess. The girl warns Sarah not to trust Aiden and flees to the sound of his voice. Sara tries to hunt after her, but falls and loses her. The next day, Aiden and Sara become lost and begin to walk through the forest. As they go, Sara's suspicions are raised, and she asks Aiden to give her her phone and finds a picture of Jess on it. Aiden denies any With Jess, and Sarah goes alone in the woods. As she drives she begins to hear voices telling her to turn around. She seems to be unfazed by this until she hears the voice just behind her. She turns around to see the hanging body and continues to run away. Then she falls through a hole in the cave and later she wakes up and discovers that she is in a cave with Hoshiko, which turns out to be a yūrei. Hoshiko then turns into what appears to be a demonic figure. Sara then goes back to the cave opening, where Aiden finds her and helps her out of the cave. After some persuasive, they continue to walk together. Rob arrives in the Aokigahara forest with a search party and Michi, determined to find Sara. Aiden takes Sara to the old Ranger station he claims he discovered while searching for her. Sarah hears her sister's voice coming from a closed cellar and finds a note, which means Aiden's there. Sure he's a threat, Sarah attacks and kills Aiden with a small kitchen knife. As he dies, Sara realizes that Aiden told the truth and that the picture on his phone, the voice at the cellar door, and the note was all hallucinations. In the basement of the ranger station, Sara sees a vision on the night her parents died. Her father's ghost suddenly appears and lunges toward her, grabbing her arm. She cuts his fingers away from her arm and escapes the station. As she drives into the woods, she sees Jess running to the lights of a search party. Sarah calls her sister, who can't hear her. She realizes that her escape from the great station was another hallucination. When she cut off her father's fingers she actually cut deep into her wrist and now dies from blood loss in the basement. As she succumbed to her wounds, the hands of the group yūrei pull Sara under the forest floor. Jess, very alive, has rescued the search party and explains that the feeling of her sister is gone and it is assumed that Jess knows Sara is dead. As the search party leaves, Michi suddenly sees a dark figure at the edge of the forest and realizes that it is Sara who has turned into a yūrei. Cast Natalie Dormer as Sara Price/Jess Price Taylor Kinney as Aiden Eoin Macken as Rob Stephanie Vogt as Valerie Yukiyoshi Ozawa as Michi Rina Takasaki as Hoshiko Noriko Sakura as Mayumi Yūho Yamashita as Sakura Akiko Iwase as head teacher of Production This section needs expansion. You can help by adding it. (January 2016) Goyer came up with the idea after reading a Wikipedia article about Aokigahara. Surprised that the horror movie is not about it he came up with a rough outline. [4] After zada was deceived. [5] He was most attracted to the fact that the Suicide Forest in Aokigah was the real place with which he became obsessed with reading as much information as possible about the location, including watching an online vice document. [5] Before Zada took a trip to Aokigahara as he felt there was no way I felt that I could make a movie for a real place instead of going to visit it. [5] Zada had described the location as ... very frightening place. The room was quite small and the bathroom was quite small. [5] In October 2014, it was reported that Natalie Dormer had joined the film. [6] In April 2015, it was announced that Teyty Kinney had joined the cast. [7] Dormer quoted the possibility of playing two characters in one movie seduced him to take the role. It's like living a tick box like an actor who plays against himself. It's definitely surreal, she said. (But) it's hard to make a choice like Sara when you don't quite know how you're going to play it as Jess yet. You haven't got another actor to react against. You must have a bit of schizophrenia. [8] Kinney quoted the reasons for this role: the story and its location, the ability to tweak his character and Dormer's arrest. He announced he was looking for something more cerebral than the bloody slasher movies, the vein of Amityville Horror, Friday 13th and Halloween, as well as Stephen King's adaptations of Cujo, Pet Sematary and Shining. [9] Filming for Principal Photography began on May 17, 2015 in Tokyo, Japan. [10] As the government does not allow filming in the Aokigahara forest, the filmmakers chose a forest near Mount Tara in Serbia to double the Japanese forest in which the film was made. [11] Bad weather plagued production in Serbia and many scenes were shot in the former warehouse. [12] In May 2014, Focus Features acquired local distribution rights for the film. [13] On May 20, 2015, Focus Features resumed its Gramercy Pictures label for action, horror and science fiction films, and the film is one of its releases. [14] The film was released in the United States on January 8, 2016. [15] Home media for The Forest was released on DVD and Blu-ray on April 12, 2016. Reception Box office As of April 11, 2016[update], The Forest in North America has a gross \$26.6 million and \$12.2 million in other areas for a total of \$38.8 million, against a budget of \$10 million. [3] The film was released on January 8, 2016, as well as a wide-ranging release by The Revenant. In its opening weekend, the film was projected to gross \$8-10 million from 2,451 theaters. [16] The movie made \$515,000 from its early Thursday screenings and \$5 million on the first day, including Thursday's gross. [17] The film grossed \$12.7 million at its opening weekend, finishing fourth at the box office, behind Star Wars: The Force Awakens (\$41.6 million), Revenant (\$38 million), and Daddy's Home (\$15 million). [18] Critical Response For review aggregator website Rotten Tomatoes, the film rating is 10%, based on 136 reviews with an average rating of 4.08/10. The site's critical consensus reads as follows: Forest offers Natalie Dormer some options to showcase her range in dual roles, but they enough to compensate for the fact that the movie is simply not all that scary. [19] For Metacritic, the film has a score of 34 out of 100 based on 30 critics, showing typically unfavorable reviews. [20] Average grade C of cinemascore audiences from A+ to F. [18] Brian Truitt of USA Today thought that the film was mostly a scare-free zone, and gave it two of the four possible stars. He teased the premise of the film, saying that [i]t's OK to go into these woods because there's not much to get spooked by in the woods unless you're creeped out by a casual Japanese schoolgirl. Comparing the film to some of its peers, he wrote the film is definitely a step up from screaming

teenagers and some guy running through trees with chainsaws, but expressed disappointment that the movie never makes the most of its conceit. [21] Peter Keough of the Boston Globe zeros in on writing as a source of guilt while endorsing acting and directing, writing that Zada gets a credible performance from Dormer and Kinney, but their characters undergo so few psychological contortions that these efforts are to no avail. He echoed the complaints of most critics, saying: If Zada strayed more from the generic road to such an unknown area, the Forest could have been a real depth and darkness. [22] Alonso Duralde, writing for TheWrap, sow these gripes as well, faulting the writing saying, By the time screenwriter Ben Ketai, Sarah Cornwell and Nick Antosca unpack the inevitable third-action housing and twists, it's too little, too late, especially since these revelations rely on investing characters that the film has spent too little effort to create. He praised Dormer as well (Dormer, for her part, put himself in the process and manages to build two characters from a script that just bothers to give her one), while panning that Kinney was (so wooden here, he could play the title role). [23] Neil Genzlinger, writing for the New York Times, also praised Dormer's performance, but found enough time for the rest of the film's aspects to give the film a positive review: a politely executed sneak built around a compelling performance by Natalie Dormer. [24] Justin Chang variety also shot the film in a positive review, writing, Dormer is sympathetic enough to her double screaming queen roles, and Zada shows occasional knowledge to create suspense through framing, music and sound design, even though the beats he hits are often tediously familiarly familiar. [25] Slate's David Ehrlich said that the film's release date was the most significant indicator of its lack of quality. Every year, on the first proper weekend in January, the studio's niche labels trot out of horror movies they know have nothing to promote the community and leave them dead in your local multiplex, he wrote. [A] nybody with access to the calendar already knows that Forest is bad; This it's less of an assumption than it is a tradition. Observing the film's setting and themes, he likened the practice of releasing such films at that time of year to a supposed ancient Japanese custom ubakts, in which elderly people who could no longer care for themselves were abandoned to their fate on the mountain. [26] Controversy The film attracted controversy over what some considered to be a trivializing issue of suicide in Japan, as well as disrespecting people who have died in real-life forests. [27] [28] Critic Kevin Maher wrote in his review that Forest is a dumb and gloomy horror film that is only remarkable for its racial insensitivity, lack of horror and the production of Natalie Dormer from Game of Thrones, which stands out only for hair color. [29] The film's story has been compared to the 2011 comic book The Suicide Forest, also in the Aokigahara Forest, written by Els Torres and illustrated by Gabriel Hernández. [30] See also the 2016 horror film list of living dead forest Living dead forest sea sea British Film Classification Board. Retrieved 19 January 2016. ^ McNary, Dave. Box Office: Leonardo DiCaprio, The Revenant, for a clash against Star Wars. Different. Retrieved 5 January 2016. ^ A b The Forest (2016). Aud Moyo. Retrieved 5 April 2016. ^ BERNARDELLO, KAREN. Interview: David S. Goyer Talks Forest (Exclusive). Shocky. Retrieved 9 February 2016. ^ Benardello, Karen. Interview: Jason Zada talks Forest (Exclusive). Shocky. 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